

Madonna University Academic Communicator

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Winter 2001

Happy New Year!

NEH Summer Institute, Colloquium Series, and Course Observe Detroit's 300th Birthday

Madonna University will participate in the Tricentennial Celebration of the 300th anniversary of the founding of Detroit with a number of related activities. Targeted to different audiences, the events share the goal of fostering appreciation for the distinctive history and culture of Detroit, which was known as the "Arsenal of Democracy" during World War II and continues to be called the "Motor City."

NEH Summer Institute for High School Teachers

The National Endowment for the Humanities (NEH) has awarded Madonna University \$140,974 to conduct a four-week national workshop for teachers from across the nation during July 2001. Focusing on historical, literary, and artistic texts and artifacts, the workshop will examine Detroit as the prototypical industrial "Rust Belt" city. "This award acknowledges the excellent efforts over the past ten years by both the College of Education and College of Arts and Humanities as they worked collaboratively to provide professional development opportunities for local teachers," remarked Dr. Ernest Nolan, Vice President for Academic Administration. The Institute will be directed by Dr. Marjorie Checkoway, Professor of Education, and Dr. Richard Sax, Dean of the College of Arts and Humanities and Professor of English.

Sense of Place/Sense of Self: Crossing the Boundaries of Urban and Suburban Detroit

A year-long colloquium series will combine lectures and field trips to important sights and landmarks in Detroit in order to explore the legacy shared by all residents of the Detroit metroplex and the sense of identity that defines us as urban and suburban Detroiters. The series will focus on history, architecture, the fine arts, popular music, and education and include the following events:

January 27, 2001
9:00 a.m.–2:00 p.m.

"Historic Detroit—A Legacy that Lives On"
Lecture by Dr. Philip Mason, Founding Curator, Walter Reuther
Labor Archives, and field trip led by art historian Ralph F. Glenn

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The Diego Rivera mural, Detroit Industry, a highlight of the Detroit Institute of Arts, serves as a visual reminder of the dignity and solidarity of labor as a defining characteristic of Detroit's past and present

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Participation in the Japan Seminar advances the University's international studies agenda by preparing faculty members to introduce content on Japan into their courses

National Japan Seminar Selects Second Madonna University Team for Project

The Japan Faculty and Curriculum Development Seminar, a joint program of the Association of American Colleges & Universities and the University of Pennsylvania, has selected a second team of Madonna University faculty members for participation in 2001-02. The seminar includes a year of study about Japan, including two national conferences and e-mail discussion about texts on Japan; a three-week study tour of Japan in summer 2001; and a year of curriculum development, which, for the University's team, will culminate in the creation of a special version of HUM/SSC 3080: The Nature and Scope of Inquiry focusing on Japan. The 2001-02 team includes:

- **Dr. Anita Herman**, chair of the gerontology department, who will focus on attitudes toward aging and the elderly in traditional Japanese culture and contemporary Japanese society.
- **Dr. Cecilia Donohue** of the English and communication arts department, who will examine intercultural communication within international business and other contexts.
- **Doug Semivan**, chair of the art department, who will study traditional and contemporary Japanese printmaking techniques and design motifs.

The first Madonna University team, which included Dr. Katie O'Dowd (English and communication arts), Dr. Denise St. Arnault (nursing), and Dennis Bozyk (history), offered a section of ENG/HIS 4210: Time and Literature on Japan.

Dr. James O'Neill Awarded Faculty Fellows Grant

Michigan Campus Compact awarded psychology professor, Dr. James O'Neill, a \$4,000 grant to develop an ongoing partnership with Spectrum Services to provide service learning opportunities for students. Majors in psychology will assist in designing and implementing an outcomes assessment program to determine the organization's effectiveness in serving its clients. This information will be useful when the organization seeks external funding.



Funding for HIV/AIDS Project Continues

The Partnership for Health in Higher Education, a project of the Association of American Colleges & Universities, has provided funding of \$5,000 for furthering the University's work on integrating information about HIV/AIDS throughout the curriculum. This year, Mary Mitsch of the College of Nursing and Health will serve as project director, to be assisted by Dr. Mary Hunt, director of the allied health program, and Dr. Marge Gorman, adjunct instructor. Key on this year's agenda is sponsoring curriculum development stipends for faculty members at all of the Detroit area colleges and universities related to HIV/AIDS content in courses.

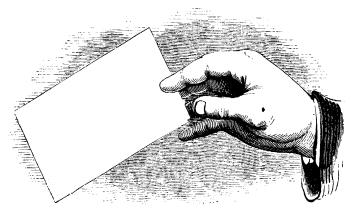
Michigan Colleges Foundation and Ameritech Fund State-Wide Hospice Web Site

The Madonna University hospice education department was awarded a \$10,000 grant from the Michigan Colleges Foundation and Ameritech to develop a state-wide hospice resource site on the World Wide Web. Directed by Dr. Kelly Rhoades, department chair, the project will serve as a portal to information about hospice concepts and services for terminally ill patients and their families and provide access to hospice training for medical and health care professionals. "Madonna University is in a unique position," said Dr. Ernest Nolan, Vice President for Academic Administration, "to bring together hospice service providers, state and regional organizations, and the academic community to meet the information needs of diverse audiences. Through a collaborative effort, the various partners can expand and reinforce their individual efforts." Also working on the project will be hospice faculty member Dr. Jack LoCicero.

Madonna University has assumed a leadership role in developing a resource site that will assist patients, their families, and caregivers in accessing information about hospice services.

CAPHE Engaging Communities and Campuses Project

Madonna University was awarded one of eight national grants by the Consortium for the Advancement of Private Higher Education (CAPHE), a unit of The Council of Independent Colleges, to expand its service learning program in partnership with All Saints Community Center in Southwest Detroit. Over a two-and-one-half-year period, the grant of \$79,500 will support a project to involve University students in providing computer training for youth, staffing a health assessment center, and conducting community projects to develop the human resources capital of the area. Under the leadership of Kevin West, Director of Service Learning, the project will link with the Southwest Women's Educational Empowerment



Planning Is Underway for 2001 Summer Institute for Gifted and Talented High School Students

With funding of \$81,200 from the State of Michigan Department of Education, Madonna University will again sponsor a two-week residential experience for high school juniors and seniors, giving them the opportunity to learn about college life, themselves and their world. Drawn from school districts across the state, 100 participants will live on campus and participate in classes, workshops, performances, and other enriching activities. Coordinated by Sister Nancy Marie Jamroz, Vice President for Student Services and directed by Jan Pentek, Student Activities Coordinator, the Institute will offer an array of options for students to study:

- **Video Communication** offered by Patricia and Charles Derry
- **Electronic Journalism** offered by Dr. Neal Haldane
- **Sign Language** offered by Ken Rust and Sharon Meldrum
- **Black and White Photography** offered by Kathleen Thompson
- **Criminal Justice and Forensic Science** offered by Tom DeGalen and Dr. Ellen Oliver Smith
- **Genetic Engineering** offered by Marie Kuhn and Dr. Joyce Vander Kurr

In addition, there will be classes on creative writing, digital photography, international studies, and Japanese language.

Based on the success of seven prior Summer Institutes, the University will again bring 100 high school students to campus for a two-week college experience

Madonna University Celebrates Detroit (continued from page 1)

- May 12, 2001
9:00 a.m.–2:00 p.m. “Art in Detroit/Detroit in Art”
Catherine Guinn, Academy of the Sacred Heart
- July 26, 2001
7:00–9:00 p.m. “Many Streams, One River: Detroit’s Musical Heritage”
Robert Jones and Matt Watroba, WDET-NPR radio personalities
- November 10, 2001
9:00 a.m.–3:30 p.m. Educator’s Workshop: “Teaching Detroit”
Dr. Marjorie Checkoway and Dr. Richard Sax

Course on Detroit Offered During Winter Semester

The third activity marking the tricentennial celebration is a result of the McGregor Fund project (1998-2000), which supported the development of a new upper division general education course. During winter 2001 semester, Dr. Roger Crownover (history), Dr. Mary Minock (English), and Dr. Anita Herman (gerontology) will offer a special version of SSC 3080: The Nature and Scope of Inquiry, entitled “Detroit Matters.” This will provide a semester-long study of the values, traditions, and artistic expressions that reflect and define Detroit’s unique history and culture.



Detail of Rivera’s Detroit Industry.

Important Dates

- Winter 2001 Faculty Conference
- Friday, January 12, 2001
1:00 p.m. - Kresge Hall
- Workshop on *Ex Corde Ecclesiae*
conducted by Dr. Monika Hellwig
- Friday, February 23, 2001
- Spring Break
- March 4-10, 2001
- Easter Recess
- Thursday, April 13 (at 4:00 p.m.)
- Sunday, April 15, 2001
- End of Term II
- Saturday, April 28, 2001

Multicultural Affairs Office Continues Special Projects

Under the leadership of Ozzie Rivera, Director of the Office of Multicultural Affairs, and Dr. Derrick Manns, Assistant Director and Assistant to the Vice President for Academic Administration, Madonna University was awarded two grants by the State of Michigan to continue offering support services targeted to the academic and developmental needs of students of color. The Selective Student Support Services Program (4SP) grant of \$110,331 will fund diversity training for students, faculty, and staff members, as well as leadership training and technology workshops for targeted at-risk students.

The Morris Hood, Jr., Educator Development Program grant of \$53,716 will provide additional courses and workshops designed to recruit and retain minority male students for the field of K-12 education. A collaborative program with the College of Education, the Morris Hood Program focuses on developing technology skills that will contribute to the participants’ academic success as well as preparing them for the classrooms and K-12 students of the future. The project also provides a mentorship program utilizing Madonna University minority graduates who are currently successful teachers.

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